

# 4. Зимняя ночь\*)

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**Moto perpetuo. Allegro misterioso**

*tr*

Me -

**нар**

*p*

*con Ped. sempre*

ло, ме - ло по всей зем - ле, во все пре - де - лы.

Све - ча го - ре - ла на сто - ле, све - ча го - ре - ла.

*meno p*

Как ле - том ро - ем кош - ка - ра ле - тит на пла - мя,

*meno p*

\*) Стихи из романа „Доктор Живаго“, 1946.

*mf*

сле - та - лись хло - пья со дво - ра ко - кон - ной

*mp*

ра - ме. Ме - тель ле - пи - ла на стекле круж - ки и

*meno p*

стре - лы. Све - ча го - ре - ла на сто - ле, све -

*mf*

- ча го - ре - ла. На о - за - рен - ный

по - то - лок ло - жи - лись те - ни, скре -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are "по - то - лок ло - жи - лись те - ни, скре -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It features a steady bass line and a more active treble line with eighth and sixteenth notes.

- ще - нья рук, скре - ще - нья ног, судь - бы скре - ще -

The second system continues the musical score. The vocal line has the lyrics "- ще - нья рук, скре - ще - нья ног, судь - бы скре - ще -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of the system. A *dim.* (diminuendo) marking appears towards the end of the system.

- нья. И па - да - ли два

The third system of the score features the vocal line with the lyrics "- нья. И па - да - ли два". The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in this system.

баш - ма - чка со сту -

The fourth and final system of the score shows the vocal line with the lyrics "баш - ма - чка со сту -". The piano accompaniment concludes with a final chord. The key signature changes to two flats (B-flat and E-flat) for the final measure.

- ком на пол. И воск сле - за - ми

This system contains the first two staves of the score. The top staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include accents and a *f* marking.

с ноч - ни - ка на пла -

This system contains the third and fourth staves. The vocal line continues with lyrics. The piano accompaniment features a *mf* dynamic and a *rit* marking. The key signature changes to two flats (B-flat and E-flat).

- тье ка - пал.

This system contains the fifth and sixth staves. The vocal line continues with lyrics. The piano accompaniment features a *mf* dynamic and a *rit* marking. The key signature changes to three flats (B-flat, E-flat, and A-flat).

*f* *ff sub.*

16

This system contains the seventh and eighth staves. The piano accompaniment features a *f* dynamic in the treble and a *ff sub.* dynamic in the bass. A rehearsal mark '16' is indicated with a dashed line. The key signature changes to two flats (B-flat and E-flat).

*fff*  
*piu f*  
 16  
*f*

*ff*  
*fff*  
*fff*  
*f*

*meno f*  
*mf*  
*piu dim.*

*mp*  
 И все те\_ря\_лось в снеж\_ной мгле се\_

-дой и бе\_лой. Све\_ча го\_ре\_ла

на сто\_ ле, све\_ ча го\_ ре\_ ла. На

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "на сто\_ ле, све\_ ча го\_ ре\_ ла. На". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The key signature has one flat (B-flat), and the time signature is 2/2.

*mf*  
свеч\_ ку ду\_ ло из у\_ гла, и жар со\_ бла\_ зна

The second system continues the musical score. The vocal line starts with the lyrics "свеч\_ ку ду\_ ло из у\_ гла, и жар со\_ бла\_ зна". The piano accompaniment maintains the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

*f*  
взды\_ мал, как ан\_ гел, два кры\_ ла кре\_ сто\_ о\_

The third system of the score features the vocal line with lyrics "взды\_ мал, как ан\_ гел, два кры\_ ла кре\_ сто\_ о\_". The piano accompaniment continues. A dynamic marking of *f* (forte) is placed above the vocal line.

- браз\_ но\_

*dim.* *mf*

The fourth system concludes the musical score. The vocal line has the lyrics "- браз\_ но\_". The piano accompaniment features a *dim.* (diminuendo) marking in the first measure and an *mf* (mezzo-forte) marking in the fifth measure.

*mp*  
Ме - ло весь ме - сяц в фе - вра - ле, и то и

*dim.*  
*mp*

*mf*  
де - ло све - ча го - ре - ла на сто - ле, све -

*mf*

- ча го - ре - ла.

*dim.*

**Marcatissimo**

*ff sub.*  
*mf*

Musical score system 1, featuring piano and bass staves. The piano part includes dynamic markings *più ff*, *fff*, *mf*, and *f*. The bass part includes a dynamic marking *f*.

L'istesso tempo al Fine

Musical score system 2, featuring piano and bass staves. The piano part includes the dynamic marking *più f sempre*. The bass part includes dynamic markings *f* and *fff*.

Musical score system 3, featuring piano and bass staves. The piano part includes dynamic markings *ff* and *più ff*. The bass part includes dynamic markings *f* and *fff*.

Musical score system 4, featuring piano and bass staves. The piano part includes the dynamic marking *fff*. The bass part includes dynamic markings *fff* and *ffff*.

Musical score system 5, featuring piano and bass staves. The piano part includes the dynamic marking *m. d.*. The bass part includes dynamic markings *fff* and *ffff*.

\*) При медленном опускании педали возможен эффект струнного резонанса.